

Robert Schumann Genoveva Overture, Op. 81

CONTRABASS.

Langsam.

pp <> pp p <> cresc.
f p sfz pp p <fp> p cresc. cresc. p
p <p> <p> p

Leidenschaftlich bewegt.

p cresc. f
p p cresc.
cresc. sf f f f f sf f
f f sf sf p
sempre staccato cresc. sf
sfp sfp cresc. sf
p cresc. f
sf sf sf sf
sf >> sf 1 2 2
Vol. I.

Schumann — Genoveva Overture
CONTRABASS.

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The musical score for the Contrabass part of Schumann's Genoveva Overture consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *ff sempre*, *dim.*, *p*, *cresc.*, *f*, *f > p*, *sf*, and *staccato*. The score features several triplet markings (indicated by '3' above notes) and fingerings (indicated by numbers 1-5 above notes). The key signature is B-flat major (two flats). The music is written in a bass clef with a 2/4 time signature. The score includes various articulations such as slurs, accents, and staccato markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *sf* (sforzando) and *ff sempre* (fortissimo throughout). The score is divided into sections marked with letters E, F, and G. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff features a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The third staff continues with a piano (*p*) dynamic and a *dim.* marking. The fourth staff is marked *dim.* and *p*. The fifth staff is marked *ff* and *p*. The sixth staff is marked *ff*. The seventh staff is marked *sf*. The eighth staff is marked *f* and *p*. The ninth staff is marked *cresc.* and *f > p*. The tenth staff is marked *cresc.* and *cresc.*. The eleventh staff is marked *f* and *sf*. The twelfth staff is marked *p* and *staccato*.

cresc. *sf* *sfz* *sfz cresc.*

sf *p*

cresc. *sf* *sf* *sf*

sf *sf* *sf* *sf* *sfz* *dim.*

p *p*

cresc. *sf* *sf*

sf *sf* *sf* *f* *f* *f* *f*

f *sfz* *sfz p* *cresc.*

f *p* *cresc.* *cresc.*

sfz *fff*

simile

fff *sf* *sf* *sf* *sf* *sf*